



NORTHERN VIRGINIA CARVERS

Web: www.NorthernVirginiaCarvers.org

FEBRUARY 2017

Issue 2017- 2

FROM THE PRESIDENT

Todd Andre-Colton

This is my first newsletter submission of my term as President of the Northern Virginia Woodcarvers. Let me make a few pronouncements about my presidency. All members will from here out be master carvers and painters, able to carve anything and to leap tall buildings in a single bound. Beer and cider will be served at all meetings, and best of all, nobody will get drunk!

Well, thinking about it, those goals might be stretching things a bit. All I can really promise is that I will do my best for the club in the coming year.

This afternoon as I was thinking about what to write for this article, I was placing all of my patio furniture into our new 8x8 shed. I know that I have shown a lot of you my pictures of the shed (from Sheds USA – Home Depot) and the custom build-outs that I made which included a very high capacity loft, a workbench with a shelf over and a lot of wall storage for various tools. All of this left a lot of very usable space where I have been able to store my lawnmower, my leaf blower/mulcher, my ladders, fertilizer, and various bags and containers of Ice Melt, herbicides and fertilizer.

So, what's the point? For the first time this year, I have been able to neatly store all of my patio furniture, all of my yard tools, a sizable number of Christmas decorations and various other tools. Before, a lot of this stuff would have had to be stored in my basement, including my shop, in a tiny overcrowded shed with a lot of the stuff being on top of the lawnmower, or left out on the patio subject to the ravages of winter and possible deep snow. I have been able to take back mowing the lawn and leaf removal from the lawn service; on that basis alone the cost of the shed will be recovered in five short years.

That in turn set me to thinking about storage for my carving tools. What can I do that would provide the same opportunities for more efficient use of my carving tool, storage of materials, protection of my tools and, in general, more enjoyment of the hobby? I hope that this may also set all of you to thinking. In the months ahead, I will be doing some building, and I will try to share what I have done with you. Some things I will share while they are still in the planning phase so that all of you, experienced carvers with different perspectives, can offer suggestions to improve the build or encourage you to build your own work solutions. I hope that all of you will find a way to get on board with this. Lord knows, I can use the help!

(cont'd on page 2)

PACKARD CENTER MEETING

THURSDAY, FEBRUARY 9

PACKARD CENTER, BASEMENT ROOM

(see last page for directions)

MIKE CONNORS LARGE EDGE TOOLS

Carving 4:00-7:00 PM, Meeting 7:00-8:30 PM

All other Thursdays at

Woodcraft Carving Center, Springfield

4:00 PM to 8:00 PM

Call Peter Ward's
cell,
571-236-3958,
if side door is
locked.

*Bad Weather Policy: if
Fairfax County schools
are closed for the day
or evening, NVC will
not meet.*

FROM THE PRESIDENT**(cont.d)**

The final thing is what to do about the Colvin Mill program. They have enquired about our continued participation in their programs. Insurance is definitely an issue and, given the low levels of publicity support and user interest last year, may make it less than cost effective. I hate to stop participation based on the experience of a single year, but the cost of insurance will probably be at least \$300, plus the time and expense of our participating carvers. Before our next meeting, I would hope that each of you will define what you consider to be the minimum level of participation on the part of Colvin Mill, the target audience and our own carvers that would justify the cost of insurance. I would hope that after the next (February) meeting, we will be able to give the Mill our answer. For my part, I will contact our insurer to make clear what our cost will be.

Happy carving!
Todd

Special thanks to Grace Mock for the following**10,000 Hour Rule**

Malcolm Gladwell, (a social science journalist), believes 10,000 hours of “deliberate practice” (90 minutes a day for 20 years) is needed to become a world class master in any field. Practice becomes a predictor when playing chess, where rules never change, but does it apply to woodcarving? In woodcarving, mastery is more than practice. It includes teaching others, discussing techniques, having good safety practice habits, reading what others have done and staying motivated to do more. Other factors to consider include personality, the age one started, intelligence or maybe something totally different. But whatever brings you to Northern Virginia Wood Carvers time stops and work becomes play. Each finished carving is a sense of profound satisfaction and getting closer to having 10,000 hours in becoming a master.

This and That

Last month’s meeting, many great books were auctioned. I purchased two and both were from the state of Missouri. After looking through them, I noticed on the first page of one of the books, the photography was done in Clinton, Missouri. What a small world, my husband is from that town. My husband proceeded to get on Facebook and chatted with the photographer’s son. He tells him he sees the family studio name in print. He responds back saying; he went with his father to this carver’s house and thought he was in a museum. He didn’t think he was more than nine and has never forgotten his time there. There were carvings high and low and everywhere, one better than the next one. What he thought would only take one morning, took two Saturday’s, there was just so many carvings. Small world! -Grace Mock

MIKE CONNORS PRESENTATION ON LARGE EDGE TOOLS

The program for the Feb business meeting will include a talk by Mike Connors on the larger edge tools: the drawknife and the carving hatchet. Mike will discuss his experience with various tools and what he's learned about making carving hatchets out of "normal" hatchets.

Wayne Barton –Chip Carving Class**March 10-12, 2017**

The Montgomery County Wood Carving Club is offering a class by nationally known carving guru Wayne Barton. This is open to all people of skill levels– beginners to advanced. A full three days of learning and carving led by the 2005 Wood Carver of the year, the class will begin with elements of design and tool sharpening, cover basic chip carving techniques and lay out before moving on to the project itself. The class project will be carving a lidded pot (or box by another name) and will involve carving borders, rosette and basic flowers all involving a curved surface. The pot is 6 inches high and 4.5 inches in diameter. Show up and have fun.

COST ; \$350

LOCATION: Washington Grove Women’s Club House, 300 Chestnut Road, Washington Grove, MD.20880

TIME : 9 am to 4 pm, Friday, March 10 through Sunday, March 12.

Bring any chip carving knives and sharpening stones you may have along with a small tee square with both metric and imperial increments, a bow compass and a mechanical .05 pencil.

All necessary tools and wood will be available for purchase from the instructor. The pot is available from the instructor for \$67. Register : contact Joe Clark at woodherb@gmail.com or phone [301-869-7944](tel:301-869-7944)



**A SPECIAL THANKS TO TODD ANDRE-COLTON AND MIKE CONNORS FOR
STEPPING UP AND BECOMING PRESIDENT AND VICE-PRESIDENT**

CARVERS SCHEDULE OF EVENTS 2017

Feb. 9: Northern Virginia Carvers business meeting

March 5-9: Holiday Lake 4-H Educational Center Decoy Carving Workshop, Appomattox VA www.holidaylake4h.com

March 9: Northern Virginia Carvers business meeting,

March 10-12, Wayne Barton Chip Carving Class, Washington Grove, MD. Contact Joe Clark: woodherb@gmail.com 30j1-869-7944

March 11: PATINA (Potomac Antique Tools and Industries Association) spring tool auction and sale, Damascus volunteer Fire Association Activity Center 102111 Lewis Drive, Damascus MD www.patinatools.com

March 19: NoVa Mini Maker Faire, Reston VA. nova.makerfaire.com

March 18-19: 38th Annual Rappahannock River Waterfowl Show, Whitestone VA www.rrws.org

April 13: Northern Virginia Carvers business meeting

April 28-30: Ward World Championship Wildfowl Carving Competition. Ocean City, MD www.wardmuseum.org.

May 5-6-7: Havre De Grace Decoy & Wildlife Art Festival, Havre de Grace, MD. www.decoymuseum.org

May 11: Northern Virginia Carvers business meeting

WELCOME NEW MEMBERS

Michael Brennan	Centerville, VA
Bob Curry	Centerville, VA
Ted Newman	Fairfax, VA

TIME TO RENEW YOUR MEMBERSHIP

Dues are coming in slowly, please pay ASAP.
If you became a member in Oct. or later you are paid up for 2017

Membership in the Northern Virginia Carvers runs from January to December. Please bring your dues, which are \$20.00 for a single membership and \$5.00 for each additional family member, to the Carving Center or Packard Center on Thursday nights, give to Peter Ward, Treasurer, or mail to Robert Simoniz, Membership Chairman, 6819 Rock Creek Court, Alexandria, VA 22306. Make check payable to NVC.



The NVC Board would like to have your suggestions for future topics at the Packard Center and also classes or workshops you would like to see offered. Write your suggestions on the renewal form or email to Mike Connors, mikecarver66@gmail.com.

Please give us your current email address if you can receive the newsletter by email. This will save the club a great deal of money. Some clubs are now charging members who get mailed copy a higher amount for dues. NVC does not currently do this, and does not wish to start, but we do try to keep the mailed copies to a minimum.

If you have changed your email, please let us know. If you used to get the newsletter by email, but recently have received mailed copies, then something is wrong with the email address we have on file for you, and your email copy bounced back. Please contact Bob Simoniz at rsim2193@verizon.net, so he can correct the database.

**NORTHERN VIRGINIA CARVERS
RENEWAL
FOR JAN-DEC 2017**

Name _____

Address: _____

Home Phone _____

Cell Phone _____

Receive Newsletter by E-Mail?

Yes _____ No _____

E-Mail _____

Membership Fees Per Year:

Single \$20.00

Family: \$20.00 + \$5.00
each additional member

Additional members names:

Suggestions for Programs or Classes

**MAKE CHECK PAYABLE TO NVC
AND MAIL TO:**

Robert Simoniz, Membership
NORTHERN VIRGINIA CARVERS
6819 Rock Creek Court
Alexandria, VA 22306

DEADLINE FOR MARCH NEWSLETTER ARTICLES: FRIDAY FEBRUARY 26

DIRECTIONS:

Woodcraft Supply (Every Thursday except 2nd Thursday)— Ravensworth Shopping Center, 5248 Port Royal Road, Springfield, VA 22151. 703-912-6727. **From I-495** take Braddock Rd Exit 54A west. Ravensworth Shopping Center is at the intersection of Braddock Road and Port Royal Road..

American Legion Post 176 (carving classes)— 6520 Amherst Avenue, Springfield, Virginia 22150. **From Springfield driving East** on Old Keene Mill Road to Springfield Blvd. just past Veterans Bridge, turn right and proceed to the Post parking lot on the right. **From Springfield driving West** on Franconia Road, passing under I-95 to Bland Street just past Shoney's Restaurant, turn right onto Bland Street and proceed to Amherst Avenue. Turn right onto Amherst Avenue and proceed over Veterans bridge. The Post is on the right, before Kay Jennings Toyota at the foot of the bridge.

Packard Center (2nd Thursday of each month from September through May, 3:30-9:00 PM, meeting at 7:00) — 4022 Hummer Road, Annandale, VA 22003. From I-495 take Little River Turnpike East and turn left at the first light onto Hummer Road. Just past the small shopping area less than 1/4 mi on the left will be signs for the center. Turn left into the drive and bear right when it forks. The evening entrance for meetings is on the side of the building on the parking lot side. The meeting area is in the conference room in the basement.

NVC Contacts

President	Todd Andre-Colton	Chairs General Meetings and Board Meetings	alexanderac@gmail.com	703-969-2139
Vice-President	Mike Connors	Vice Chair of General Meetings and Board Meetings	MikeCarver66@gmail.com	703-486-9635
Treasurer	Pete Ward	Manages Finances		571-236-3958
Secretary	Joyce Spieler	Keeps Minutes and Maintains NVC Archives	jspieler@verizon.net	703-430-3515
Center Coordinator	John Overman	Manages Carving Center - Runs NVC Library	je00511@aol.com	703-494-8323
Colvin Mill Coordinator	Larry Secondo	Coordinates Carving Instruction Program at Colvin Mill Park	Larry secondo@gmail.com	703-896-0093
Show Coordinator	Maryam Keleshame	Coordinates the Annual Show & Competition	maryamkeleshame@gmail.com	703-407-2360
Membership Chairman Newsletter Editor	Bob Simoniz	Maintains membership database and collects dues Edits and publishes NVC Newsletter	rsim2193@verizon.net	703-768-1087
Program Coordinator	Teri Netter	Develops New Programs for the Club	carvenow@verizon.net	703-338-7332
NVC Web Site	B J France	www.northernvirginiacarvers.org	bjinarl@aol.com	703-538-4143
Eagle Cane Coordinator	Hank Cloutier	Coordinates the Wounded Warrior Eagle Cane Project	hankusaf@msn.com	703-430-1222
Patches & Pins	Bob Simoniz	Sells patches & pins	rsim2193@verizon.net	703-768-1087

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